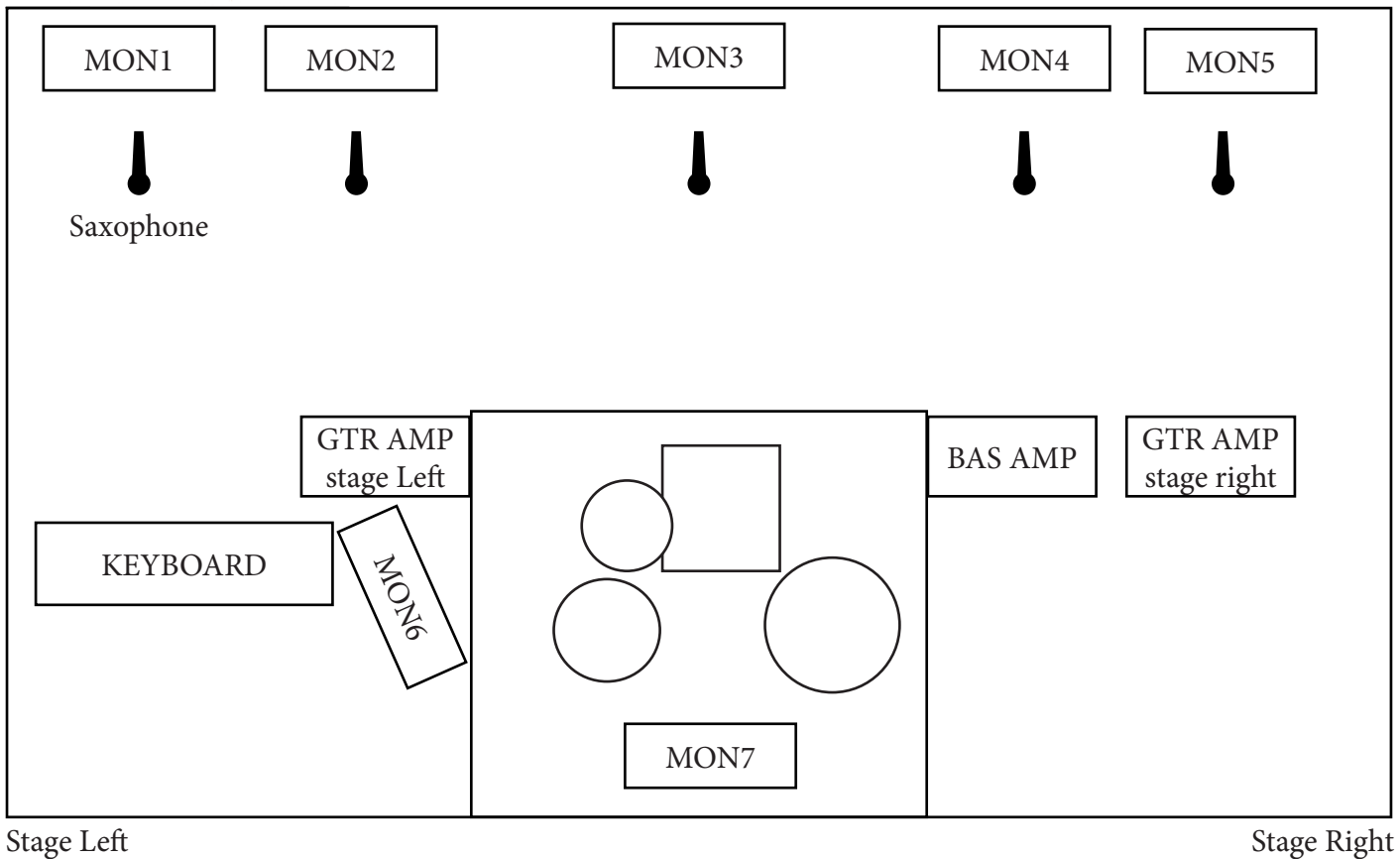




STAGEPLOT/INPUTLIST



Input

1. Kick
2. snare top
3. snare bottom
4. rack tom
5. Floor tom
- 6-7 OH
8. Bas
9. Guitar SR
10. Guitar SL
- 11-12. Keys
13. Saxophone
14. backing vox SR
15. Backing vox SR
16. Lead Vox
17. Backing vox SL

Mic

- beta52/beta91
- SM57
- SM57
- e604
- e604
- Condenser
- Mic
- SM57
- SM57
- DI
- SM58
- SM58
- SM58
- SM58
- SM58

Stand

- Short stand
- Short stand
- Short stand
- Clip
- Clip
- Tall stand
- Short stand
- Short stand
- Short stand
-
- Short stand
- Tall stand
- Tall stand
- Tall stand
- Tall stand

FX for mix

1. Plate reverb for drums (Short)
2. Lexicon Long Hall reverb for vocals, sax
3. Delay for vocals, Sax
4. Chorus/doubbler for Backup vocals

Compression on all vocals!

Leadvocals must be louder than all backup vocals.

Guitars and Keys play solos and adjust volume from source. Should be mixed equally loud.

4 Monitor systems

- Mon 1 Mats/Markus
- Mon 2 Elin
- Mon 3 Kalle/Kim
- Mon 4 Sigge/Kristoffer

4+ Monitor systems

- Mon 1 Mats
- Mon 2 Markus
- Mon 3 Elin
- Mon 4 Kalle
- Mon 5 Kim
- Mon 6 Sigge
- Mon 7 Kristoffer